



**Listen Hear V.4** - the essential 3D dictionary of key musical concepts

**GCSE / A Level & and all music exams must!**

**'Just what we have been waiting for'**

*The Times Educational Supplement*

**'Very comprehensive, exceptionally well thought-out and highly entertaining'**

Janet Dowsett LLCM, FLCM Senior Examiner for the London College of Music and Media

**'A Godsend - Couldn't do without it'**

Jean McLeod, Head of Music, Aberdeen Grammar School

- comments on Version 3. Version 4 is even better - guaranteed!

**PC & MAC Compatible CD-ROM**

This new, expanded version includes:

- Clear explanations of 227 key concepts in the main 'Music Concepts' section (25 more concepts than in the previous version) - in alphabetical order from 'a cappella' to 'word-painting'. Included in this latest version are animated scores with timelines, showing concepts in action; more audio tracks of concepts; more video clips of musical techniques; completely new multi-choice questions with pop-up answers.
- A separate 'Concepts at Work' section in which pupils listen to six contrasting pieces of music and follow the scores on screen. In this new version, featured concepts are highlighted as they occur. All examples include brief definitions of every featured concept.

With extracts from Bach, Debussy, Handel, Haydn, Mozart, Palestrina, Purcell, Saint-Saëns, Schubert, Tchaikovsky, Wagner...with World Music from India, Japan, Indonesia, South and Central America, and with examples of pop and rock...Listen Hear is the essential 3D dictionary of key musical concepts.

**Listen Hear is available now from Distributors:**

**SightRead Ltd**

212-214, Katherine Street, Ashton-Under-Lyne, Lancashire OL6 7AS

Tel: 0161 343 8558 Fax:0161 343 2492 E-Mail: [sales@sightread.co.uk](mailto:sales@sightread.co.uk) Website: <http://www.sightread.co.uk/>