

Count Me In

Pupils Notes

Musical Ideas (concepts)

Melodic

Question and Answer – when musical phrases (groups of notes) seem to be having a conversation; the first phrase asks the question and the second phrase responds with what sounds like an answer.

Rhythmic

Accented – the mark > means that the note should be emphasised – played louder.

Structural

Ostinato – the same pattern of notes is played over and over again.

Unison – when more than one instrument or voices play the same part.

Binary Form (AB) – a piece of music that has two sections – Section A (tune) and Section B (**contrast**/something different)

Timbre

Crescendo – the Italian word that means the music should get gradually louder.

Ideas for Composing

In this piece the melodies seem to be having a conversation. Using the following notes make up two short phrases. Try to make the first one sound like a question and the second like an answer.

This group of 5 notes is called a pentatonic scale.

C D F G A

Teachers Notes

Concepts contained in **Count Me In**

5. Count Me In

Melodic	question and answer - <i>melody 1 and 2</i> ,bars 9 – 16
Rhythmic	repetition - <i>all parts</i> , bar 26 Syncopation - <i>melody 1 and 2, bass</i> throughout
Structural	ostinato - <i>piano part</i> , bar 17 (very obvious on backing track) unison - <i>melody 1 and 2</i> , bar 17 binary form
Timbre	crescendo - <i>all parts</i> , bar24 and 25
Styles and Forms	Rock/Pop